

Single Image Theatre

Single Image have conducted many training workshops for people in all areas of work, both in commerce and education, providing refreshment and inspiration. The unique skills of Single Image Theatre provide a fresh approach and experience which is both entertaining and enlightening.

Recently they have been involved in courses run by
The Education Renaissance Trust,
Farsight Management & Lever Fabergé.

Included in this booklet are some of the workshops for children and their teachers and Inset training days for teachers and school staff that we are currently running in schools. For example, the 'Team Building' Inset to 'Refresh the Team' has been conducted for all the staff of a state infant school in London, including head teacher, teaching and support staff, as well as secretaries and the finance officer. This had a unifying effect on the whole school and provided them with practical follow up strategies to continue the process.

We have found that teachers really appreciate joining in with their classes in our workshops, providing a common experience as well as new practical approaches that they can take away and follow up with the children.

'The Master Storyteller' workshop has been used by schools to provide a creative drama input into the whole school, connecting with and promoting the emotional intelligence of the children, thus enhancing learning in all subjects, as well as giving confidence in movement and speech. In one independent school in the North we are working one day with each year group (two days a term over the year).

So look at what is on offer over the following pages, make your choice and fill in and return the attached Booking Form. Please also contact us anytime if you would like to discuss possibilities for your school and design your own tailor-made Workshops and Inset days.

Programme timings are only examples and can be adapted for your requirements

Feedback & Evaluation

Working with Student Teachers in Dublin - November 2003

'The training done by Single Image was excellent. The students were captivated by the performance and saw an example of how to simply and effectively bring a story alive. The practical work that followed was engaging and challenging. Some students who normally find drama work difficult got really involved. The only regret, voiced by the students and I, was that the sessions could not have been longer. (The company did not dictate the time slot).

Many of the students asked for the details of the company and whether it was possible that they would return. I feel that they recognised the enormous value of such a company to their work and realised that this company present the training in a way that encompasses the need for these skills with the practicalities of the classroom.'

Una McCabe, Head of Drama in Education, Froebel College of Education, County Dublin, Ireland.

This was a most creative experience for the students. At present there are not enough opportunities for students in teacher education programmes to explore their own artistry and creativity. This is directly linked to good teaching. Single Image provided the student with a fresh and engaging way of accessing and enjoying his/her individuality.'

Paula Murphy, Head of Drama in Education, St. Patrick's College of Education, County Dublin, Ireland.

'Single Image have a well-focused and well-thought out quality to what they do. The emphasis on gentleness, inclusiveness and the spiritual dimension to the work, which was not tied into a particular religion, but was all-embracing, is also what our students need. *I would consider their input invaluable as an inherent part of the course.*'

Mary Howard, Lecturer, Drama in Education, St. Patrick's College of Education, County Dublin, Ireland.

'It was refreshing to see the students work in a physical, non-verbal way and to see the group work truly in their imaginations, without the filter of verbal interaction which can clarify but also distort the purity of experience. Emily Dickinson said that "the imagination lights the slow fuse of the Possible." In this interaction the students were guided to the place where this became real for them.'

Colm Hefferon, Lecturer, Drama in Education, St. Patrick's College of Education, County Dublin, Ireland

The students said that they found the work:

'...meditative; relaxing; made you think; nice gradual development, not rushed, gentle; in Drama you think about movement, actions and emotions.'

'Wonderful... superb... I stepped out of life and forgot about everything.

One student was struck by "pupils on one side, teacher on the other, discourse joins and knowledge arises."

The storytelling was great, the eye contact made it seem she was talking to each of us individually.

Very encouraging; a boost to see what you can achieve... I'd hope to do it with kids.

Brilliant storytelling, just two people and few props.

A very unique experience, I just thought I found ...it was comfortable...to sort of disappear into another world!

The music was vital, something happened when we heard the music. It reminds you of say, outer space. A buffer to the place we were in.'

Student Teachers, St. Patrick's College of Education, County Dublin, Ireland

Booking Form

Name

Position

School

Telephone

Fax.

email

No. & Title
of Inset Day

No. & Title
of Workshop

Please contact me regarding
a tailor made Inset/Workshop

Please Tick Box

Signed Date

Proposed
Date/Dates

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Please Return to:

Single Image Theatre

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email: training@singleimagedtheatre.co.uk