

What is said of them:

'Single Image Theatre pick up a brief, understand it from the inside, and then respond fully, often spontaneously and always appropriately. They draw the best out of everyone they work with, humorously, stylishly, accurately. They hit the target.'

David Boddy, Senior Partner, Farsight Management

'I found the day useful both professionally as a teacher and for my own self-development.'

Teacher, 'Refreshing the Team.'

'Single Image have been an integral part of our courses for teachers through their investigation of the spoken word. They inspire, direct and expand on teachers' knowledge of the world of storytelling. Through speech and action and full participation the great stories come to life. Contact with these characters would change the way both teachers and pupils feel, think and act.'

Paul Moss, Head Teacher and Education Renaissance Trust. Chair of I.S.A.

'.....the excellent day you provided. We both learnt a lot about looking at life another way - the trick is now putting it into practice.'

Participant, 'Freedom from Stress.'

'The best Inset day we have ever had. It reached areas in the staff that have not been reached before.'

Head teacher, 'Refreshing the Team.'

'I enjoyed the calm, gentle nature of the activities and the messages behind them. I considered how these approaches could be used in my own teaching.'

The movement/drama activities provided ideas for use in the classroom across the curriculum.

As PSHE co-ordinator, the workshop provided ideas for how certain concepts could be approached throughout the school.'

Teacher, Master Storyteller Workshops, Harrogate.

'The day proved to be invaluable in the area of allowing children to loose some of their inhibitions and take part fully in the drama.'

R.E. Co-ordinator, Master Storyteller Workshops, Wembley

'The overall idea of gaining attention. How very important eye contact is.'

Head of Lower School, Drama & Storytelling/PSHE, Oxford

'To sit and listen quietly and not to dwell in the past or the future.'

I have used sitting still and listening before working and with some children. They have been calmer during the activity.

To be more aware of each other as well as the pupils.'

Learning Support Assistant, Refreshing the Team, Aldershot

'I have learnt to have courage!! I loved the idea of focussing on the moment and realising how precious each moment can be if we allow it.'

Teaching Assistant, yr.2, Drama & Storytelling for the Teacher & their use in PSHE, Oxford

'A studied, calm experience whereby the "suspension of self" enabled many colleagues to look beyond the practical ideas to cultural, spiritual, social and moral insights.'

Reminded me of storytelling skills I would like to have.

Identified my too-speedy expectation of response when discussing with children.

A shared experience that reminded me how fragile and vulnerable some staff are.'

Head teacher, Drama & Storytelling/PSHE, Oxford

'Very thought provoking both professionally and personally. Supportive for the school team and individuals.'

Useful for myself: stress management techniques.

Useful for the children: stillness -especially in assemblies.

Ideas for developing the ethos of the school and the importance of the emotional well-being of the children and staff.'

Head teacher, Refreshing the Team, Aldershot.

'Thank you for providing such a truly wonderful experience for our prep. 2 boys last month. Some of the rest of the school enjoyed a natural and spontaneous demonstration the following morning in the playground before school - a real tribute to the great work you are doing!'

Headmaster, Master Storyteller Workshops, Altrincham.

'The time to rediscover myself, beliefs and emotions.'

Sharing a common experience with the team.

Recapturing the magic.

Enjoyment in celebrating the small things!'

Deputy Head, Refreshing the Team, Aldershot

'How drama and storytelling together can be very a very powerful way of teaching morals etc.'

Class Teacher, Master Storyteller Workshops, Wembley

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Workshops for Children & Teachers

1. The Master Storyteller

Meet the Master Storyteller and explore the wonderful world of stories. Discover how storytellers are trained to speak & act in the ancient tradition - an approach to suit all ages. Encouraging for beginners, with a more challenging programme for those who are trained in some theatre skills.

The workshop is especially conducive to building *confidence in speech, movement and creative imagination*.

It provides both fun and games and a challenge in a supported and structured atmosphere.

The emphasis is on learning and enjoyment.

Speaking, moving and techniques for performing are made accessible for all ages to great effect.

Programme

One or Two days

Session1:

Storytelling performance to whole school/year group - 30 to 45 mins.

This introduces the awe and wonder of the story and its ability to engage, entertain and inform.

Practical Sessions:

through the day with each class and their teacher, learning the necessary skills, experiencing the effect and having a go themselves.

Final Session:

Optional 2nd Storytelling Performance to whole school/year group - 30 to 45 mins. (depending on time available).

There is a flexibility in the timetable depending on the needs of the school

- Day with one year group.
- Day with separate classes
- 2 Days with whole school

6. Cultivating Emotional Intelligence

How can your pupils be encouraged to develop in this important area?

How can you prepare them for a life which is valuable to them and beneficial to others around them?

This training day is designed to discover how to cultivate in every child that which will lead to a balanced, enthusiastic and contented life, in

any circumstances. Improvement is implemented from where we are. Techniques are given to put into practice, along with experience of creative approaches, a sense of fun and enjoyment of learning:

- Communication skills.
- The way to empathy, compassion, unity in groups.
- How to bring Teams together effectively.
- Bringing out the true qualities of the individuals
- How emotional intelligence overflows into improvement in all subjects.

FEES

Workshop days for Children & Teachers
&
Inset Training Days

Single Image Training with two Trainers/Performers

One Day	£ 550.00
Two Days	£ 900.00
Half Day	£ 225.00

Travel and any overnight accommodation required will be charged as expenses.
Costs will be kept as low as possible.