

FEEDBACK AND EVALUATION

Working with Student Teachers in Dublin

'The training done by Single Image was excellent. The students were captivated by the performance and saw an example of how to simply and effectively bring a story alive. The practical work that followed was engaging and challenging. Some students who normally find drama work difficult got really involved. The only regret, voiced by the students and I, was that the sessions could not have been longer. (The company did not dictate the time slot).

Many of the students asked for the details of the company and whether it was possible that they would return. *I feel that they recognised the enormous value of such a company to their work and realised that this company present the training in a way that encompasses the need for these skills with the practicalities of the classroom.'*

UnaMcCabe, Head of Drama in Education, Froebel College of Education, County Dublin, Ireland.

'This was a most creative experience for the students. At present there are not enough opportunities for students in teacher education programmes to explore their own artistry and creativity. This is directly linked to good teaching. Single Image provided the student with a fresh and engaging way of accessing and enjoying his/her individuality.'

PaulaMurphy, Head of Drama in Education, St. Patrick's College of Education, County Dublin, Ireland.

'Single Image have a well-focused and well-thought out quality to what they do. The emphasis on gentleness, inclusiveness and the spiritual dimension to the work, which was not tied into a particular religion, but was all-embracing, is also what our students need. *I would consider their input invaluable as an inherent part of the course.'*

Mary Howard, Lecturer, Drama in Education, St. Patrick's College of Education, County Dublin, Ireland.

'It was refreshing to see the students work in a physical, non-verbal way and to see the group work truly in their imaginations, without the filter of verbal interaction which can clarify but also distort the purity of experience. Emily Dickinson said that "the imagination lights the slow fuse of the Possible." In this interaction the students were guided to the place where this became real for them.'

Colm Hefferon, Lecturer, Drama in Education, St. Patrick's College of Education, County Dublin, Ireland

The students said that they found the work:

'...meditative; relaxing; made you think; nice gradual development, not rushed, gentle; in Drama you think about movement, actions and emotions.'

'Wonderful... superb... I stepped out of life and forgot about everything.'

One student was struck by "*pupils on one side, teacher on the other, discourse joins and knowledge arises.*"

The storytelling was great, the eye contact made it seem she was talking to each of us individually. Very encouraging; a boost to see what you can achieve... I'd hope to do it with kids. Brilliant storytelling, just two people and few props.

A very unique experience, I just thought I found ...it was comfortable...to sort of disappear into another world!

The music was vital, something happened when we heard the music. It reminds you of say, outer space. A buffer to the place we were in.'

Student Teachers, St. Patrick's College of Education, County Dublin, Ireland

Single Image Theatre

Single Image conduct training workshops for people in all areas of work, both in commerce and education, providing refreshment and inspiration.

The unique skills of Single Image Theatre provide a fresh approach and experience which is both entertaining and enlightening.

Recently they have been involved in courses run by
**The Education Renaissance Trust,
Farsight Management & Lever Fabergé.**

'Inset Training Days for Teachers & Workshop Days for Children and Teachers' have been a great success in England and Ireland.

These are described in an accompanying booklet and can also be found on our website: www.singleimagetheatre.co.uk

In November 2003 we received sponsorship to work with teacher training students at St. Patrick's College of Education and Froebel College of Education in Dublin. Following on from this, we have been invited back to provide input to St. Patrick's course every year, last visiting in November 2009.

On page 4 you will find the outline of a possible day that could be conducted with your students and their lecturers. The programme given describes the general format that we followed in Dublin with the students and their lecturers, who also joined in with the workshops.

The programme is flexible and can be adapted to your particular requirements and timetabling.

FEES

Single Image Training / Workshop Day
with two performer/trainers £ 550.00

Travel and any overnight accommodation required are charged as expenses.

The Single Image Approach

Single Image help you to discover the great potential that arises at the point of contact between actor and audience or between teacher and pupil, in their workshops and performances.

Their experience-based presentations spring from this contact, producing a response that is refreshing, inspiring, and informative as well as entertaining and fun.

The workshops explore guiding principles from the ancient texts and treatises on performance and presentation and demonstrate their power and effects in real classroom situations. This nurtures practical approaches to cultivating attentiveness, communication, discipline and creative expression.

During the day with student teachers and their lecturers we look at the process of education, how the knowledge of the teacher can be successfully delivered in the classroom, while holding the attention of the children.

Programme Example

Session 1 9.00-9.45	Storytelling performance: to demonstrate what arises in experience. (30-45 minutes)
Session 2 9.45-11.00	Workshop with student teachers. <i>(1-1.5 hours depending on requirements.)</i>
Break	11.15
Session 3 11.15-12.30	Workshop with student teachers. <i>(1-1.5 hours depending on requirements.)</i>
Lunch	12.30-14.00
Session 4 14.00-15.30	Workshop with student teachers. <i>(1-1.5 hours depending on requirements.)</i>

The lecturers are encouraged to join in and experience the workshops themselves.

The workshops can be conducted for general teacher training students or specialist drama students. Timings are approximate depending on the requirements of the timetable and the needs of the students. Each session can be for different year groups or we can work with a whole year split into three or four sessions. Around 20 to 30 students are ideal in each session. The storytelling presentation can be to all the students for the day or a shorter version can be presented at the beginning of each workshop session.

Please ring, email or post the application form below to book Single Image for the day.